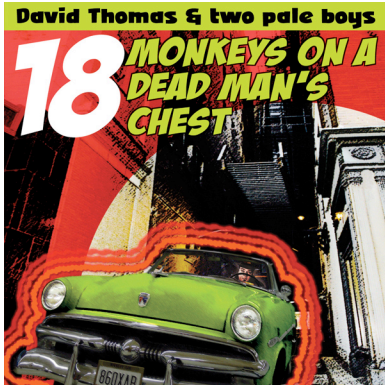


OUT OCTOBER 19, 2004 ON SMOG VEIL!!



DAVID THOMAS &
two pale boys
"18 Monkeys On
A Dead Man's Chest"
SV51CD \$6.99



Smog Veil is pleased to announce the October 19th, 2004 release of the new DAVID THOMAS AND TWO PALE BOYS CD "18 Monkeys On A Dead Man's Chest" (their 3rd) and United States tour by the band.

Featuring [David Thomas](#): vocals, [Andy Diagram](#): trumpets & electronics, and [Keith Moliné](#): guitars, violin & electronics, this release contains 9 tracks: New Orleans Fuzz (3:44), Numbers Man (4:36), Little Sister (3:09), Habeas Corpus (4:27), Brunswick Parking Lot (5:51), Nebraska Alcohol Abuse (6:17), Sad Eyed Lowlands (5:19), Golden Surf (4:30), and Prepare for The End (7:08).

[David Thomas and the two pale boys](#) generate strange and beautiful new shapes, rolling stories, and sonic panoramas out of spontaneous deconstructions created with brass, guitar and electronics. The simple seesawing of a melodeon gives way to cascading electronica and expressionistic soundscapes— sometimes pulsating and abrasive, sometimes mysterious and exploratory. Through it all is woven the mordant wit of one of the most distinctive and charismatic singers in modern music, [Pere Ubu](#) founder [David Thomas](#), the trademark soundscaping of electronic trumpeter [Andy Diagram](#) and guitar/synthesist [Keith Moliné](#), and injects it with a furious rock urgency.

The Sunday Times: "Ceaselessly inventive".

The Scotsman: "They deconstruct musical forms and let them flow into strange, beautiful new shapes."

BBC Album of the Week: April 5, 2004.

Also with David Thomas: Rocket From The Tombs: "The Day The Earth Met The..." SV37CD, Rocket Redux SV50CD; Pere Ubu: 2-song tour 7" SV47.

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