

ubu communex

US SPRING TOUR

has been shortened to allow more time for the recording of NEW PICNIC TIME (projex code for the next Ubu lp). The decision to do so was made 4/6. As a result of the decision, the band's first trip west has been postponed; probably until late July-August.

Current plans call for a short east-midwest tour from 4/21 to 5/5. It will include these dates:

- 4/21 -Pittsburgh; Phase 3
- 4/22 -Washington DC; Georgetown U.
- 4/23 -Philadelphia; Hot Club
- 4/24-25 -NYC; Hurrah's
- 4/26 -Boston; Modern Theatre

(Dates in here uncertain; probabilities in the area of Buffalo, Rochester, Syracuse, New Haven.)

- 5/1-2 -Toronto; The Edge
- 5/3 -Detroit; Bookies
- 5/4-5 -Chicago; Gaspar's

ACTIVITIES--JANUARY TO APRIL

The band has been signed for the US and Canada by Chrysalis. No other American company made an offer. Ubu is now signed to Chrysalis world-wide.

A live version of "Humor Me"(recorded in London 12/78) was mixed at Suma for UK release on a 45. It will be backed by "The Book Is On The Table" and, possibly, "My Dark Ages"(the B-side of the third Hearthan single). No word from Chrysalis on a release date yet. The cover art is being done by Chris Gabrin and Barney Bubbles.

The band has used this period at home to regenerate. Performances were kept to a minimum. Most effort was channeled into the construction of new material. These dates were played:

- 1/18 -Cleveland; Real World Nite Club
- 2/8 -Cleveland; Pirate's Cove
- 3/2 -Cleveland; 1st International Garage Exhibition (C. S. U.)
- 3/21 -Columbus; Major Chords
- 3/27 -Kent; WKSU (live, on the air)
- 4/9 -Ann Arbor; Second Chance

Various Ubu members have been involved in outside projex. T Maimone and S Krauss have been playing in a grouping known as Syd's Dance Band, which also features Jean Kormos on sax (the girl pictured on all Ubu lp covers, so far) and guitarist Pat Morgan, who also heads the US Ubu road crew. D Thomas produced a 45 by The Girls for his re-activated Hearthan label.



ON THE BEACH (Cleveland 7/4/78). Opening chords of Heart of Darkness. Band set-up on a terrace midway down a lakefront cliff, overlooking a small private beach. Photo by Mik Mellen.

*NEW PICNIC TIME is scheduled for completion the first week of July. NPT songs, at this point, include: One Less Worry, 49 Guitars & One Girl, Fabulous Sequel, New Picnic Time and Goodbye. The UK/European releases (and subsequent tours) are planned for September-October. It seems probable that its US release would also fall in that time slot. Original projex code: GOODBYE. Changed to NPT 4/6.

DUB HOUSING

was released in the US and Canada the first week of April. It has already been released in the UK, Holland, Belgium, France, West Germany, Australia and New Zealand.

In response to certain inquiries:

The front cover of DH is a photo of the side of 3206 Prospect. The back cover is a view from the roof looking towards the lake.

IN AMS TER DAM



Scott Krause, David 'Crocus' Thomas, Allen Ravenstine, Tom Herman en Tony Maimone.

Reprinted from:
Muziekkrant Oor
1/24/79
Photo by:
Kees Tabak

THE MODERN DANCE deleted by Phonogram last year, has now been contracted to Chrysalis world-wide. No word on when or where it will be re-released. There seem to be bootleg copies circulating in the US.

RED UBU PROJEX

The Red Crayola's **SOLDIER-TALK** lp includes supporting performances from all members of Pere Ubu. It has been released in the UK as **RAD 18** on Radar Records. We highly recommend it. For information, write: Red Crayola; c/o Radar Records; 60 Parker St.; London WC2 B5PZ; England.

Other Crayola records available from Radar are:

PARABLE OF ARABLE LAND: (RAD 12).
Wives In Orbit/Yik-Yak: (ADA 22).

HEARTHAN RE-ACTIVATED

These records are available from the HR label:

HR 106-Jeffrey I Hear You/The Elephant Man by **THE GIRLS**. W/ pic sleeve. Produced by D Thomas at Suma. This is a new release and is limited to 5000 copies. **THE GIRLS** is a young 4-man group from Boston.

Instrumentation is guitar, bass, drums and synthesizer.

Price: One dollar and sixty cents.

✗ HR 105- Shirley/She Smiled Wild by **MIRRORS**. W/ pic sleeve. This is a "post-humous" release from one of the major forces in the Cleveland underground of the early 70's. Recorded just before their break-up in

1975. Mirrors later evolved into Styrene Money.

Price: One dollar and sixty cents.

Coming soon, hopefully, will be a release from an experimental grouping known as The Twelvetones.

When ordering, send a money order made payable to David Thomas. Price includes postage.

NOTE: The Ubu 45s originally released on Hearthan are NOT being re-pressed and NONE are available.

UBU PIX

✗ When the rights to MD were re-acquired from Phonogram, that company threw in a box-full of glossy 8 by 10 **BLANK** promo pics-- a photo taken live at CBGB's in spring '78. The pic is NOT particularly great but we got LOTS of them. Get 'em while supplies last at Eighty Cents apiece. Make money order payable to **UBU PROJEX, INC.** Don't expect art.

✗ **ALSO HIGHLY RECOMMENDED** is the privately-pressed lp **JIMMY BELL'S STILL IN TOWN** by 15-60-75. The Number's Band, from Kent (OH), are a unique and intense experience. The lp is a must but out of print. A new pressing is in the works but is bound to be hard to find. Effort is being made to get them a contract. A way to order the lp should be available in UC#4. Send postage.