



WHY I HATE WOMEN, PERE UBU'S FIRST ALBUM IN FOUR YEARS, WILL BE RELEASED ON SMOG VEIL RECORDS national tour kicks off at UCLA's Royce Hall on October 29th

Chicago, IL, Tues., July 25, 2006 – Smog Veil Records announces new Pere Ubu release to street on September 19, 2006. National U.S. tour dates are lined-up and the first show is confirmed for UCLA's Royce Hall on October 29th.

Why I Hate Women was produced by David Thomas and engineered by Paul Hamann at Suma, Painesville OH (Grand Funk Railroad, The James Gang, The Outsiders, Firehose, Wild Cherry) at various times during 2005, principally in October and November. "I don't use EQ in the mix stage," Thomas notes. "Over the years Paul Hamann has invented and built a number of specialized microphones for my use. They have names like The Box, The Fly's Eye, The Horn, The West, The Phone and The Fan. These microphones" he elaborates "are designed to capture the sound of an instrument or voice in a very limited frequency range." He adds "I don't like using 'store-bought' audio effects, so the effects are from room mics, a spring reverb from an old Hammond B-3, my specialized microphones and maybe an echo plate."

About the music, the title and the songs Thomas explains "My work on an album begins as a sound I hear in my head. I construct or intuit a back story to that sonic framework. This back story is more or less detailed and is peopled with characters. The purpose of the album then becomes to capture a specific psychological moment from one of those characters" he details. "Finally there is the album title. This is the last chance to shape the envelope of that moment. The title came to me as I was sitting in my local pub. Knowing what would lay ahead I was not happy. Weeks went by as I searched in vain for an alternative."

Frank Mauceri, head of Smog Veil Records is clear about why he wanted to be involved with the band and this release: "The Songbook of American Independent Rock Standards," Mauceri states "if such a book exists, surely lists Pere Ubu, immediately alongside Velvet Underground, as the progenitor of a unique outsider sound. Instead of resting on those laurels, the band expands the known universe with their new album, **Why I Hate Women**. While maintaining an angular discordance, the band with **Why I Hate Women** recognizes that fans do occasionally like to tap their toes and hum along while questioning, 'what really is rock 'n' roll anyways?'"

UbuProjex.net meticulously documents the band's history. A sample of the exhaustive chronicling on this site is excerpted here: "Pere Ubu burst upon the scene in 1975 and changed the face of music. For over 27 years they've defined the art of cult; refined the voice of the outsider; and influenced the likes of Joy Division, Pixies, Husker Du, Henry Rollins, REM, the Sisters of Mercy, Thomas Dolby, Bauhaus, Julian Cope and countless others. They make music that is a disorienting mix of Midwestern riff rock, "found" sound, analog synthesizers, falling-apart song structures and careening vocals. The band's single, "30 Seconds Over Tokyo" b/w "Heart of Darkness", released in 1975, along with Television's "Little Johnny Jewel," signaled the beginning of the New Wave movement."

Pere Ubu has been written about by some of America and Europe's greatest rock journalists. *Rolling Stone Magazine* noted "Pere Ubu have been neglected pop geniuses for 20 years..." Contemporary



music writers, continue to discover and cover the band's evolution. *Stylus* recently wrote "downright irresistible to even the most hardened fuck-all-that-art-wank musical traditionalist." And *Dusted.com* concurs, opining "They've since put out music that's even more dry, frightening and violent than those early years, so this record documents merely the first of many Ubu mood swings between pop and noise." While blogger Jack Feeny head-scratchingly admits "I've heard few albums quite so deliberately inaccessible as this one" and concludes "an excellent fusion of punk and avant-garde art-rock."

Pere Ubu are David Thomas on vocals; Keith Moliné on guitar, backing vocals, bass; Robert Wheeler on EML synthesizer, theremin; Michele Temple on bass, lead vocal and Steve Mehlman on drums, clave, wood block. This is also the line-up that will perform live on tour. On the album, Rodolphe Burger plays stylophone on "Texas Overture." Robert Kidney plays lead guitar on "Love Song." Jack Kidney plays harp on "Blue Velvet" and tenor sax on "Synth Farm." Andy Diagram plays trumpet on "Mona."

The eleven tracks on the album are 1. "Two Girls (One Bar)" (2:28), 2. "Babylonian Warehouses" (4:27), 3. "Blue Velvet" (5:51), 4. "Caroleen" (4:21), 5. "Flames Over Nebraska" (2:07), 6. "Love Song" (6:08), 7. "Mona" (2:47), 8. "My Boyfriend's Back" (0:57), 9. "Stolen Cadillac" (6:14), 10. "Synth Farm" (3:02) and 11. "Texas Overture" (6:12).

Smog Veil is an independent record label based in Chicago, IL (founded in Cleveland, OH). The label is distributed by Koch (Canada), Revolver, Morpheus, Super D, CTD, Southern, Choke, Get Hip, Forced Exposure, Surefire, Century Media, Cargo. Radio promotion for the album will be handled by Advanced Alternative Media and Rock 'n' Retail will handle marketing. The label's other priority releases are Thor: **Devastation of Musculation**, out on July 25, 2006 and a new album by Unknown Instructors (with Mike Watt of Minutemen, FIREHOSE) out on August 29, 2006.

Visit Pere Ubu online at <http://www.ubuprojex.net> and the label at www.smogveil.com for more information and tour updates.

Pere Ubu Tour Itinerary (all dates may be subject to change):

Sun., 10/29	UCLA - Royce Hall	Los Angeles, CA
Mon., 10/30	Bottom of the Hill	San Francisco, CA
Tues., 10/31	TBA	
Wed., 11/1	TBA	
Thurs., 11/2	TBA	
Fri., 11/3	TBA	
Sat., 11/4	TBA	
Sun., 11/5	TBA	
Mon., 11/6	TBA	
Tues., 11/7	TBA	
Wed., 11/22	Knitting Factory	New York, NY
Thurs., 11/23	TRAVEL DAY	
Fri., 11/24	Beachland Ballroom	Cleveland, OH
Sat., 11/25	Abbey Pub	Chicago, IL
Sun., 11/26	400 Bar	Minneapolis, MN

For additional press materials on Pere Ubu or information on any Smog Veil release, please contact Fly PR:: T. (323)667-1344 :: email: flypr@flypr.net

