

David Thomas & two pale boys

"AMAZING,
FULL STOP"
--THE WIRE

"STORIES EMERGE
LIKE GHOSTS"
--GREIL MARCUS,
INTERVIEW

"GROWN MEN CRIED"
--THE FINANCIAL TIMES

NEW ALBUM ON GLITTERHOUSE:
18 MONKEYS ON A DEAD MAN'S CHEST

"AS OMINOUS AS NICK CAVE, AS HYPNOTIC
AS SPIRITUALISED" --THE GUARDIAN

"CONTEMPORISED AVANT-FOLK, TWISTED AND INSPIRED, LIKE
EVERYTHING AND NOTHING YOU'VE EVER HEARD, A WHOLE NEW
KIND OF STRANGE AND AFFECTING BEAUTY." --TIME OUT

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