Let's Visionate! - David Thomas and The Accordion Club



Total Running Time - 1:13:51

Source: Live Digital Recording

Purchase Options:

\$10 for entire album

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Catalog: **Hearpen HR144**

- 01. Story Of My Life (1:53) preview
- 02. Over The Moon (3:08) preview
- 03. Coffee Train (2:12) preview
- 04. Friends Of Stone (4:49)
- 05. Worlds In Collision (3:46)
- 06. Postman Drove A Caddy (4:10)
- 07. Let's Visionate! (1:48)
- 08. Life Of Riley (4:58)
- 09. Monday Night (3:01)
- 10. The Waltz (4:20)
- 11. Petrified (12:00)
- 12. What Happened To Me (5:11)
- 13. Nobody Knows (4:12)
- 14. My Town (2:21)
- 15. Busman's Honeymoon (4:18)
- 16. Sloop John B (8:22)
- 17. We Have The Technology (3:22)

Download file size: 178.3MB

Description: Recorded live at The Knitting Factory, New York City, on October 16 and 17 1992. This recording captures David Thomas at his audiencecharming best, a master class in the art of it, and so is reproduced here in full except for one break in the stream and applause edits in the encores. Recorded by Natalie Budelis.

David Thomas and The Accordion Club (v.4.0):

David Thomas - vocals, melodeon, metronome solo Ira Kaplan - guitar Garo Yellin - cello

Story Of My Life written by Jones - Krauss - Maimone - Thomas. Over The Moon, Nobody Knows, & Worlds In Collision written by Feldman - Jones - Krauss - Maimone - Thomas. . The Postman Drove A Caddy, The Waltz, We Have The Technology, & Monday Night written by Cutler - Jones - Krauss - Maimone - Ravenstine - Thomas. Petrified written by Fier - Maimone - Ravenstine -Thomas - Thompson. Sloop John B (traditional, arranged by Thomas). Published by Ubu Projex, administered by Bug Music. Coffee Train written by Maimone - Ravenstine - Thomas. Friends of Stone, What Happened To Me, My Town & Let's Visionate! written by Thomas Published by Hearpen, administered by Bug

Music.

Artwork:

Original art design by Alexandre Horne, webmaster of <u>Pere Ubu Radio</u>. This <u>link</u> will download PDF files of printable artwork.

Encoding method: Interleaved, 44.1, High Q, CBR@320, Filtered.

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