PERBUBU ISCOMING HERE

You too can survive the *Un*fit!

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Adaptation of "Ubu Roi" with animations by Brothers Quay

Sat, Feb 20 Glasgow, The Classic Grand

Time, Fieb 23 Bath, Komedia

Wed, Feb 24 Leamington Spa, The Assembly

> Sat, Feb 27 Blackheath Concert Hall

NEWALBUM



Cookingvinyl.com ubuprojex.net hearpen.com andwerest terviertrichte

"The Modern Dance" in its entirety followed by songs from "Long Live Père Ubu!"

> Thu, Feb 25 London, Garage

LONG LIVE PÈRE UBU!-THE SPECTACLE

"Long Live Père Ubu!" - The Spectacle
is the concert version of Pere Ubu's
theatrical production, "Bring Me The
Head Of Ubu Roi," an adaptation of
Alfred Jarry's Ubu Roi. As should be
expected from Pere Ubu it is a
production without precedent.
The boundary between musical and dramatic performance
is obliterated. The very notion of
what a rock band can and should
achieve on stage is turned on its

head. David Thomas plays the parts of both Père and Mère Ubu. Members of the band perform the music, choreography, as well as all dramatic roles. The instrumental line-up is augmented with electronica artist Gagarin. As with the full theatri-

rin. As with the full theatrical production, the staging is framed by large screen projections of bespoke animations from legendary filmmakers The Brothers Quay.

PERE UBU: THE FIRST & THE LAST

Pere Ubu brings together both ends of its career in one special program, performing in its entirety their first album "The Modern Dance" followed by songs from their latest, "Long Live Père Ubu!"

"The Modern Dance" was released in February 1978 and stunned the pop and punk worlds with its vision and audacity. It quickly became a fixture in Great Albums Of All Time lists.

> "Long Live Père Ubu!", released by Cooking Vinyl in September 2009,

has proved to be just as audacious and equally revolutionary in its scope and vision.

Bleak, lacking charm, without redeeming social values!

The album for our times: "Long Live Père Ubu!" (COOKING VINYL)