



UK & US PRESS / US RADIO **JENNA JONES** JENNA@FIRERECORDS.COM
UK RADIO **LAURA ELEY** LAURA@FIRERECORDS.COM
INTERNATIONAL PRESS & RADIO **ALICE GROS** ALICE@FIRERECORDS.COM
TEI: +44 (0) 20 8806 9889 | 21a Maury Road, London, N16 7BP

PERE UBU

'Drive, He Said 1994-2002'

4LP Box Set Out March 10th 2017

Fire Records

PERE UBU

DRIVE, HE SAID 1994-2002
WE HONORED A VEHICLE OF UNCONQUERABLE RESISTANCE
AND POWER. ONCE AGAIN EXPLOSIVE SOUNDING, WE MET
THE MOMENT TO OPEN THIS SET UP AND SEE WHAT IT
COULD DO. PERE UBU, FROM THAT SAID, GAINED CITY
SET ONE SIDE, WE THOUGHT TO OURSELVES, THIS IS A
GOOD PLACE TO BE - FOR A HOME - HERE A GOOD TIME.
SAY, IN THE WILDERNESS OF PENNSYLVANIA, THE TRUCK
WAS RESPONSIVE OVER THE HILL, WE HAD TO CHECK, WE
WANTED TO, WE SAW OTHER SOUNDS, SATISFIED CITY SET
ONE SIDE, WE HONOR THE TRUCK, WE HONOR THE TRUCK
HONORING IN RECORDS, ON THE ROAD TO LIVE, AND THE
IS IT, AGAIN, THE IMMEDIATE WITNESS TO THE TRUCK
WE HONORING THE TRUCK, WE HONOR THE TRUCK
SOUNDING IN THE TRUCK, WE HONOR THE TRUCK
WANTED TO, WE HONOR THE TRUCK, WE HONOR THE TRUCK
WANTED TO, WE HONOR THE TRUCK, WE HONOR THE TRUCK

4LP boxset includes:

- 'Raygun Suitcase' (1995) "If underground rock had a Hall of Fame that gave awards for influence and creativity, Pere Ubu would be more decorated than Magic Johnson." **Rolling Stone, 05/95**
- 'Pennsylvania' (1998) "From the beginning they obviously understood the nuts and bolts of popular music, and then loosened them." **Mojo, 04/98**
- 'St Arkansas' (2002) "Uncompromising is an epithet bandied around with frightening abandon these days, and one which should really only apply to those who strive to push beyond musical boundaries and bend the parameters of modern music. Bands such as '70s art-punk collective Pere Ubu." **Kerrang!, 08/03**
- 'Back Roads'- 12" disc of extras.

Fire Records announce the third release of the box set series that draws on Pere Ubu's back catalogue. 'Drive, He Said 1994-2002' brings together the albums 'Raygun Suitcase' (1995, winner of CD Review's Editors' Choice Award), 'Pennsylvania' (1998, voted no.1 in Music Critics Poll (1988), Village Voice), 'St Arkansas' (2002, prompting Mojo to summarise their review with 'It's difficult to think of a more important band currently working') and a 12" disc of extras, 'Back Roads'.

'Back Roads' features live studio, jam sessions and newly remixed tracks, including 'Electricity' (with the original vocals that were discarded at the time as 'too brutal'), an outtake from 'Pennsylvania' and a live recording of SAD.TXT from Transmusicales Festival in France, 1998.

These albums were the catalyst to finally uniting critics and the establishment to recognise that the band's music was a force to be recognised, prompting four day festivals at the Royal Festival Hall in London, The Knitting Factory in NYC and the Rock and Roll Hall of Fame's event, '55 Years of Pain,' honouring Pere Ubu along with fellow icons of the Cleveland scene, 15-60-75, in 1999.

With current band members Michele Temple, Robert Wheeler and Steven Mehlman joining David Thomas here for the first time, it is a defining period for Pere Ubu.

All studio albums and the 12" disc 'Back Roads' were remixed and engineered by David Thomas and Paul Hamann at Suma, in June 2016.