

“Very few bands display such dedication to constant self reinvention as Pere Ubu”

The Quietus



Photo credit: Alexandre Horn

Rewriting the history of music, Pere Ubu continue to confound convention and shift personnel. ‘Nuke The Whales’ traces the innovative process between 2006 and 2014; turning possible pulp fiction into art, providing a musical adaptation of the 1896 play that gave them their name, scoring the 1962 film *Carnival Of Souls* and re-inventing the very concept of recording music on ‘Lady Of Shanghai’. ‘Nuke The Whales,’ is a nod of respect to a couple in Cleveland who would daub such messages over the big news stations’ advertising boards.

Three albums have been remixed by David Thomas in 2021 with ‘Carnival Of Souls’ being remastered; the renamed ‘Why I LUV Women’ originally released on Glitterhouse in 2006 bore the line “This is an irony-free recording”, it gains its first vinyl release. David Thomas says *“I did an album of love songs. I studied the question of why I love women and I was concerned of people not accessing the deeper level on the songs, so I threw in the John Thompson-esque title to throw people off - or on to - the scent. It ended up in garbage bins in radio stations despite a full explanatory press release. You need me to spell it out? I spell it out for you on this release.”*

‘Long Live Père Ubu!’ was originally released on Cooking Vinyl in 2009, and ‘Lady From Shanghai’, their Fire debut for Fire in 2013 and its follow up ‘Carnival Of Souls’ released the following year, complete the set.

‘Why I LUV Women’ refocuses the rules of rock ‘n’ roll; the titles are familiar but these are Ubu recalibrations examining the “pain caused by human relationships” **Popmatters**

This love/hate interplay was followed by 'Long Live Père Ubu!' - a soundtrack to a musical adaptation of the [play](#) from which the band took its name featuring the unique vocals of Sarah Jane Morris who played the part of Ubu's wife both here in vinyl and in theatres, premiering at Queen Elizabeth Hall in London in 2008, followed by two years of subsequent touring by the band in traditional music venues.

*"Reflecting the original play's deliberately repugnant manner, the accompaniment is full of martial, rat-a-tat drum fusillades and pompous marches, synth whines, washes of white noise and colossal bouts of belching" exclaimed **The Independent** at the time, while **Record Collector** noted its "skronking, squalling rhythms and melodic snippets undulating round a pulsating soundscape."*

Four years on and the recording process was reinvented as Pere Ubu members recorded their parts for Lady From Shanghai "in isolation, unrehearsed but according to Thomas's quite particular and faintly perverse rules" **The Guardian**. Originally released on the 35th anniversary of the group's debut, 'The Modern Dance', it took the idea of unprompted spinning pirouettes where the dance encourages the body to move without permission; and fixed it for all; a latter day re-evaluation of the dance genre.

And so, the last act here, takes place in an abandoned carnival pavilion, mirroring the 1962 film Carnival Of Souls, it's a haunting "underscore" to a tale of alienation, as AllMusic noted of the track 'Dr Faustus', it "combines metallic percussion, spare guitars and David Thomas' muttered vocals into something rustic and rickety, yet threatening at a moment's notice". Two of its tracks were picked up by the successful TV series, 'American Horror Story'.

PERE UBU

NUKE THE WHALES 2006-2014

THE CREATIVE MOMENT IS A HIDDEN PLACE. IT IS THE EYE OF A HURRICANE ENCIRCLED BY THE RIPPING WINDS OF THE HUMAN CONDITION. THE PARADIGM DEFIES ANALYSIS. LANGUAGE IS ILL-SUITED. LIKEWISE, A BAND IS A MYSTERY ON DISPLAY WITH THE HOI POLLOI. IN EITHER CASE, THE SELF-PROCLAIMED AUTHORITY IS NOT AN IMPARTIAL OBSERVER STANDING ASTRIDE THE CHAOS. HIS OWN DESIRE TO BE RECOGNIZED AS AN AUTHORITY ENCOURAGES HIM TO COLLECT GOSSIP, RELY ON THE DELUSIONS OF THE OPPORTUNISTIC, AND TO IDENTIFY AND REVEAL CONTROVERSY THAT ONLY HIS OWN UNIQUE DILIGENCE HAS MADE HIM PRIVY TO. HE IS EVER EAGER FOR A SENSATIONAL INTERPRETATION OF THE INCONSEQUENTIAL AND MUNDANE OR, CONVERSELY, TO DEPRECATE THE EXTRAORDINARY INTO THE MERE ORDINARY.

New four disc box set includes 'Why I Luv Women', 'Long Live Père Ubu!', 'Lady From Shanghai' & 'Carnival Of Souls'.

Live: Pere Ubu - The Moon Unit + Zyggurat
London - Cafe Oto, 8th April 2022

[Buy Tickets](#)

Check Out 'Nuke The Whales' Video Playlist

Order URL: <https://fire-records.lnk.to/PereUbuNTW>

Video URL: https://youtube.com/playlist?list=PL3Qlw0yCP_jlKuY84d8B25wxwUgQ6fFSp

PERE UBU



MOON UNIT

DAVID THOMAS KEITH MOLINÉ GAGARIN ALEX WARD ANDY DIAGRAM.

EXPECT SONGS YOU DON'T KNOW
SONGS YOU KNOW YOU NEVER KNEW
SONGS YOU KNOW
DON'T EXPECT ART

BABA
YAGA'S
HUT

8 APRIL 2022

CAFE OTO — DALSTON - LONDON

TIX LINK AT [UBUPROJEX.COM/CALENDAR.](https://ubuprojex.com/calendar)

Buy Tickets

PERE UBU



Copyright © 2022 Fire Records, All rights reserved.

You are receiving this email because you are connected with Fire Records

Our mailing address is:

Fire Records
4 Tyssen Street
London, Dalston E8 2FJ
United Kingdom

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

